

THE PLEASURE OF CONTEMPORARY MUSIC

Zvonimir Nagy

Angel annunciation

for violoncello and piano

to Marko Ruzdjak in memoriam 1946-2012



Aldebaran
EDITIONS

06

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COMPETITIONS

Zvonimir Nagy
Cello and Piano "Angel Annunciation"

THE PLEASURE OF CONTEMPORARY MUSIC



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sotto una
buona Stella

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06 | COMPETITIONS
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2016 | KLK New Music

KLKNEWMUSIC Music in our time BRUNO MADERNA 2016 INTERNATIONAL COMPOSERS' FORUM
and COMPETITION 1° EDITION – LVIV 26/30 JULY 2016.

Artistic direction: **Ferdinando Nazzaro**

FINAL RESULTS:

1° Price Winner: **Robert J.Coe** (USA) – String quartet "Freycinet"

2° Price Winner: **Claudio Bonometti** (Italy) – Piano quintet "Streaming"

3° Price Winner: **Jiwoong Seo** (South Korea) – Four Pieces for two violins

Special Mention:

– **Marc Migò Cortés** (Spain) – Piano quintet "Downslope Ride"

– **Elliot Roman** (USA) – String quartet "Five Chess Pieces"

– **Zvonimir Nagy** (Croatia) – Cello and Piano "Angel Annunciation"

– **Ramin Akhavijou** (Iran) – String quartet N°1

– **Scott Brickman** (USA) – Piano trio

All the Winning Scores and the Special Mentions are published and recorded
in a Cd album by Aldebaran Editions.

“... it is an angel. It announces nothing;
it is in itself an annunciation.”

Jean-François Lyotard (1924-1998)

T H E P L E A S U R E O F C O N T E M P O R A R Y M U S I C

Project by **Domenico Clapasson**
Art direction **Radicistudio.eu**

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Angel annunciation

Zvonimir Nagy

Scoring

Violoncello

Piano

Duration c. 15 min

Performance Note

Harmonic finger pressure – resulting pitch content will often be obscured, fragmented, and unstable as this finger pressure is rarely used on exact harmonic nodal points.

Finger pressure trill – a trill produced by rapid alternation between normal and harmonic (light) finger pressure; the result should be alternating normal and harmonic sounds.

Gradual and continuous transition from one performance indication to another.

Circular tremolo – instead of regular, horizontal (right-left) tremolo, the bow moves in rapid circular patterns between the bridge and fingerboard

Natural harmonics should always be played in the position indicated.

x – dampened sound, no pitch, only the noise of the bow.

Premiere performance by David Russell, violoncello; Geoffrey Burlison, piano
Composers Recording Institute
Cleveland State University
Cleveland OH, July 10-16, 2012

Lento semplice, da lontano ♩ = ca. 52

Violoncello

enter imperceptibly the resonance of piano *molto legato*

bridge bowed

IV III II I

harmonic finger pressure *ppp molto calmo*

Piano

pp sotto voce

sempre con ped, tre corda

6

bridge bowed

gliss. *pp*

sempre *pp*

11

sempre sul I

ppp

ppp

16 *p* *gliss.* *sempre sul II* *pp dolce*

22 *legatissimo* *poco cresc.* *mp* *ppp*

27 *pp cantabile* I II (III)

33 *alternate finger pressure* *tr.* *gliss.* *III* *IV* *sul pont.* *rall. trem.* *ppp* *mp* *poco*

A L'istesso tempo ♩ = ca. 52

38 *at tip of bow* *sim.* *pp sempre molto legato, rubato* *pp senza colore, sempre legato, rubato* *una corda* *ped. sim.*

43

48